

# Contents

List of abbreviations . . . . .	15
From the Editors . . . . .	19

## ARTICLES

Boguchwała Tuszyńska On preserved and lost Ancient Maya books . . . . .	21
Sven Ekdahl Different points of view on the Battle of Grunwald/Tannenberg 1410 from Poland and Germany and their roots in handwritten and printed traditions . . . . .	41
Magdalena Herman The Odrowąż coat of arms, dragon and salamander: Jan Ponętowski's self-invention through book ownership marks . . . . .	67
Stanisław Siess-Krzyszowski Reformed Protestant Krakow Catechism and the Vilnius Catechisms by Stanisław Sudrowiusz and Jan Zygrowiusz . . . . .	95
Janina Kosman "Christian Things" in the book collection of the Society of History and Antiquity of Pomerania and the German State Archives in Szczecin . . . . .	125
Irena Ciborowska-Rymarowicz Provenances of Early Printed Books from the Library of the Berdychiv Monastery of Discalced Carmelites . . . . .	145
Tomasz Nastulczyk What did remain of the worn out editions? The collections of the local and foreign libraries as the base for research of the Polish popular books of the second half of the 19 <sup>th</sup> century (a case study of selected religious and didactic publications) . . . . .	163

Anna Gruca	
The role of the Polish book and its institutions in maintaining relations among three annexed territories Poland in the second half of the 19 <sup>th</sup> century . . . . .	177
Teresa Maria Grabowska	
Edward August Landié, author of Polish coursebooks for French language teaching, and Samuel Orgelbrand, his publisher . . . . .	197
Agnieszka Lubera	
The calendars from Ignacy Wolski in the collection of the National Museum in Krakow . . . . .	223
Agnieszka Fluda-Krokos	
<i>Habent sua fata... ekslibris</i> – information about exlibris and their collections in Edward Chwalewik’s “Polish Collections” . . . . .	257
Oskar Stanisław Czarnik	
Polish books production in exile in the years 1939-1950: statistical and geographical perspectives . . . . .	273
Barbara Krupa	
The activities of Roy Publishers in New York during 1941-1960 – a continuation of the pre-war Publishing Society “Rój” tradition . . . . .	291
Dariusz Jarosz	
Under Special Supervision. Creation and Beginnings of the Reading Rooms as a Problem in the Relations of the People’s Republic of Poland with Austria, France, and Italy in 1945-1970 . . . . .	311
Ewa Repucho	
The book collection of Jan Kuglin as a source for research on the aesthetics of print in the 20 <sup>th</sup> century . . . . .	327

SHORT PAPERS

Stanisław Siess-Krzyszowski	
David’s Psalter translated by Mikołaj Rej. New arrangements for releases and impresors . . . . .	347

REVIEW ARTICLES

Janusz Kostecki	
Censorship in Russia 1855-1917 – on the margins of Paweł Siemionowicz Riejfman’s book . . . . .	351

Arkadiusz Wagner “Partly for decoration, partly to made known whose the book is”. Reflection after reading the review by Maria Cubrzyńska- Leonarczyk . . . . .	361
NOTES REVIEW . . . . .	381
CHRONICLE . . . . .	387