

# Contents

Stanislav Voloshchenko	
Preface .....	9

## ARTICLES

Stanislav Voloshchenko	
Colophons in Cyrillic Codices as a Unique Socio-Cultural Phenomenon of Early Modern Times .....	13
Nataliia Bondar	
Attribution of Fragments of the 16 <sup>th</sup> –18 <sup>th</sup> Centuries’ Early Printed Books from the Vernadsky National Library of Ukraine: Informational Potential and Practical Experience .....	75
Olga Tkachuk	
Fragments of the Ukrainian Book Collections in the Ossolineum’s Holdings of Early Printed Books in Wrocław ...	103
Olha Maksymchuk	
Structure and decoration of the Manuscript “Vinets Khrystov” by Antonii Radyvylovskyy from the Vernadskyy National Library of Ukraine .....	131
Nataliia Zabolotna	
The Cyrillic Early Printed Books of Univ and Pochaiv: Peculiarities of Editions, Experience of Scientific Cataloguing .....	149
Ivan Almes	
Zamość Style Unification: <i>Liturgicon</i> and <i>Euchologion</i> in the Basilian Monasteries of the Lviv Eparchy in Second Half of the 18 <sup>th</sup> Century .....	167
Svitlana Potapenko	
“Hettman von Klein Reussen”: the image of Kyrylo Rozumovsky in the mid-eighteenth-century early printed books and engravings from the Razumovskys’ family collection .....	179