**Article Review Sheet**

The publishing review of an article

submitted to the „Studies into the History of the Book and Book Collections”

The review is an internal document

and will not be released to the author without prior consent of a reviewer.

THE REVIEWER

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degree/title, name and surname, institution (please enter above)

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| --- | --- |
| **Title:** |  |
|  |
| **GENERAL OPINION** (Please select one of the following options) |
| 1. | The article can be published in its present form.  |  |
| 2. | The article can be published after minor changes. |  |
| 3. | The article can be published after major changes. |  |
| 4. | The article cannot be published. |  |
| **EVALUATION** |
| Answering the following questions, please insert x in the table in section*:* **YES** *or* **NO** |
| **Content** | **YES** | **NO** |
| 1. | Does the article present the current state of knowledge? |  |  |
| 2. | Are the subject and/or its conceptualisation innovative? |  |  |
| 3. | Are the method, interpretations and conclusions correct? |  |  |
| 4. | Was the article published elsewhere previously, in whole or in part (according to the reviewer's knowledge)? |  |  |
| 5. | Is the subject consistent with the profile of the „Studies into the History of the Book and Book Collections”?If not, can another journal title be suggested? |  |  |
| **Form** |  |  |
| 1. | Is the title clearly formulated, and corresponding to the content? |  |  |
| 2. | Is the text logically organised? |  |  |
| 3. | Is the text correct in grammar and style? |  |  |
| 4. | Could the text be shortened without any loss in the content?If so, in which parts?  |  |  |
| 5. | Are illustrations (drawings, diagrams, tables) selected and used accurately? |  |  |
| 6. | Are the reference materials adequately selected, used, and presented? |  |  |
| 7. | Is the abstract/summary correctly provided? |  |  |
| **GENERAL COMMENTS:** |
| (Additional comments for the author can be posted on a separate sheet) |

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Date and signature of the reviewer (please write above)